

**MOSSMAN  
AND  
DISTRICT  
SHOW**

17TH & 18TH JULY, 2022

**SCHEDULE FOR  
70TH ANNUAL SHOW**

**CULINARY  
NEEDLEWORK  
ARTS 'N CRAFT  
PHOTOGRAPHY**

The Secretary  
Ann Baldwin  
PO Box 71  
Mossman  
PH: 40981477

Email: [secretary.mossmanshow@telstra.com](mailto:secretary.mossmanshow@telstra.com)

Schedules available at [www.mossmanshow.com.au](http://www.mossmanshow.com.au)

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DICK KERSWELL

**PRESIDENT**

M HATFIELD

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A W OTTONE

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D TREWICK, D BERZINSKI, G BERZINSKI,  
**MESDAMES:** J GRAY, L TAYLOR, G GORDON, D KACHEL,  
M SOMMERVILLE, D OTTONE, M. WATSON, W. BLACKMAN,  
C BALDWIN, R PAGE, H WILSON, R GRAY

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CREES DEL (DECD)	PONZO P
CREES R C	PRINGLE W (DECD)
AE CRIMMINS (DECD)	RANKINE CL (DECD)
DAVIS R G (DECD)	REESE WSG (DECD)
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YOUNG JW	

SECRETARY - Ann Baldwin  
PO BOX 71 MOSSMAN QLD 4873  
PHONE: 4098 1477 SHOWGROUNDS

# MOSSMAN AND DISTRICT SHOW SOCIETY INC.

## GENERAL CONDITIONS

This show is held under the Rules and Regulations of the Queensland Chamber of Agricultural Societies and the Rules and By-Laws of the Mossman and District Show Society Inc. (Although the substance of some of the Rules of the Society are set out here under, for emphasis and general direction, this Statement of Conditions shall not be deemed to be an exhaustive statement of the Rules and By-Laws of the Society, all of which shall be in full force and application.)

For particulars of Entry Fees, dates of closing of entries, dates and times for delivery of exhibits and special conditions relative to the particular Sections see the head notes to the individual Sections appearing in this schedule. Intending exhibitors are advised to read the Schedule carefully and to be sure to enter exhibits in the correct Classes.

**MEMBERSHIP SUBSCRIPTION FAMILY** tickets of \$40.00 carries the privilege of two adult tickets, plus a ticket for each of the Member's dependent children. Each ticket will admit the bearer to the Show throughout the whole period thereof (both Sunday and Monday) as often as desired. Tickets must be produced otherwise ordinary admission will be charged.

**ADULT SINGLE** tickets of \$25.00 are available to adults over 18 years of age. **CHILD SINGLE** tickets of \$10.00 are available to all school aged children. Such tickets will entitle admission to the grounds as above but no entitlement as Members of the Society.

**PENSIONER (2)** tickets are available for \$25.00. **PENSIONER SINGLE** tickets are available for \$15.00 Entrance to the grounds for **NON – MEMBERSHIP TICKET HOLDERS** will be charged at the **DAILY RATE**: Adults: \$20.00, Children: \$10.00 (Children under school age are admitted free). **Pensioners**: \$10.00 (Pensioners must present evidence of entitlement).

The Committee shall have full control of all personnel on the grounds, and through its' Stewards and other Officials, the conduct and management of the Show. Persons admitted or claiming to be admitted to the grounds shall be subject to the Regulations of the Committee; and the Committee reserves the right by its' Executive Officers, Stewards, or other Officials or nominees: -

- (a) To refuse to admit to the grounds or;
- (b) Expel and remove from the grounds any person or persons whose conduct (past or present) is in the opinion of such Committee, Executive Officer's, Stewards or other Officials or nominees such as to warrant such action.

Entries in the show must be made on the Entry Forms provided by the Society and must be in the hands of the Secretary by the stipulated date thereof, together with the Entry Fees without which no Entry will be accepted. Exceptions to this Rule will however, be made in such Sections (in particular the Horticulture, Agriculture and Culinary Sections) where the Stewards thereof on their discretion permit having reference in particular to time available for completion of Section Books and preparation for Judging. Exceptions will also be made in the case of the Ring Events where (with the exception of "Local" events) entries will be accepted up to such time as the Stewards in their absolute discretion deem fit.

In all Sections, it is a condition of entry that the Society will not under any circumstances, be held responsible for any loss, damage, or miss delivery of any livestock or other exhibit or exhibits at the Society's Show, or for any accident that may be caused through or by any exhibit. The arrangement of exhibits will be in the sole control of the Stewards. Exhibits entered in the wrong Class by the Exhibitor may be transferred to the proper Class by the Stewards.

The Judges may award Certificates of Commendation in addition to awards mentioned in the Schedule, or may withhold any Prize if in their opinion the exhibit is not of sufficient merit. The decision of the Judge or Judges

shall be final. The Committee reserves the right to substitute trophies donated after printing of Schedules in lieu of cash prizes.

Supplementary Schedules may be issued at the discretion of the Committee.

At all times the commencement of delivery of exhibits until the opening of the Hall for general exhibition the Hall shall be under the control of the stewards therein, who shall have full power to refuse admittance or cause expulsion from the Hall of any person or persons other than those who, in the opinion of the Stewards have lawful occasion to be in such Hall.

The Committee reserves the right to reduce Prize money for any event, or to cancel the event, if in the opinion of the Committee paucity of entries and/or competitors for such an event does not warrant the amount of Prize Money awarded.

The Society will not under any circumstances, be liable for any accident on the grounds or premises.

The Committee may refuse any entry without giving reasons for so doing.

Any person entering a protest in connection with the Show shall lodge the sum of \$50.00 with the Secretary. The onus of proof shall be with the Lodger of the protest. The Committee shall decide all protests and their decision shall be final. If in the opinion of the Committee the protest may be frivolous the deposit shall be forfeited. In the hearing of all protests and disputes arising out of an award, the Committee shall abide by the Judges books unless it is shown that the Judge has been willfully or accidentally misled. Protests must be in writing and must be lodged with the Secretary before the day of judging. A protest in any particular class may only be made by a competitor in that class.

No exhibit may be removed before 7.00 pm on the Monday of the Show without the permission of the Section Stewards.

The Rules and By-Laws first above mentioned and the foregoing Statement of Conditions and the notes set forth in the Schedule hereafter appearing, are to be the conditions of the Show and of competition herein. The Committee, whose decision shall be final, shall determine any matter arising, not herein provided for.

**ACCEPTANCE OF ENTRIES:** The attention of intending exhibitors is drawn to the fact that entries are accepted subject to the Rules of the Queensland Chamber of Agricultural Societies and to the Constitution and Rules of this Society in addition to any special regulations which appear within this Schedule.

**HOW TO ENTER:**

1. Fully complete the Official Entry Form (separate form for each Section)
2. Entries will not be accepted over the phone or after the closing date shown over the page.
3. Dispatch or deliver completed Entry Forms including applicable fees to:

**The Secretary's Office  
Mossman Show Society  
Showgrounds  
Jack Street  
MOSSMAN Qld 4873**

**AFTER THE SHOW:**

**Exhibits must be collected by Tuesday 20<sup>TH</sup> JULY, 2021 before 11 am.**

# **JACK STREET VEHICLE HOURS**

**\*\*\*Please note hours for Jack Street Gate are as follows\*\*\***

## **Sunday**

**Jack Street Gate opens at 8.00am and will be closed to ALL vehicular traffic from 10.00am. This gate will reopen at 8.00pm.**

## **Monday**

**Jack Street Gate open at 8.00am and will be closed to ALL vehicular traffic from 10.00am. This gate will reopen at 7.30pm.**

**\*\*\*Please Note that all Stewards MUST use Bill Phillips Turner's easement, access is from Dan Hart Lane, to access the car park at the back of the Showgrounds.\*\*\***



**Australian Government**

**Department of Agriculture,  
Water and the Environment**

**DOUGLAS**

**S H I R E  
C O U N C I L**



**Queensland  
Government**

# MAJOR SUPPORTERS OF THE 2022 MOSSMAN SHOW

The Mossman and District Show Society wishes to thank the following supporters and helpers for their generosity by way of donations of prize money, trophies, labor or services. The support of these people largely contributes to the outstanding success of the Mossman Show.



**Australian Government**  
**Department of Agriculture,  
Water and the Environment**



**Queensland  
Government**



# MAJOR SUPPORTERS OF THE 2022 MOSSMAN SHOW

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**ZAMMATARO  
PLUMBING PTY  
4098 2774**



**RONALD JACK  
OF MARRIN PTY LTD**



**MOSSMAN AND DISTRICT SHOW SOCIETY INC.**

# ENTRY FORM

(To be filled in and returned to the Secretary)

See Schedule (at top of each section) for Entry Fees, Closing dates and Delivery times and Dates for Exhibits.

A separate Entry Form must be used for each Section.

**SECTION NO:** \_\_\_\_\_ **ENTRY FEES OF \$** \_\_\_\_\_ **ARE ENCLOSED**

CLASS NO.	EXHIBIT	ENTRY FEE	OFFICE USE

**ENTRIES ARE ACCEPTED ENTIRELY AT THE OWNER'S RISK, THE SOCIETY, ITS' SERVANTS AND AGENTS WILL NOT BE LIABLE FOR ANY LOSS OR DAMAGE TO EXHIBITS OR PROPERTY WHATSOEVER AND HOWSOEVER ANY SUCH LOSS OR DAMAGE BE CAUSED. THIS ENRTY IS MADE SUBJECT TO THE RULES AND REGULATIONS OF THE SOCIETY.**

**ALL LIVESTOCK INCLUDED IN THIS ENTRY IS GUARANTEED FREE FROM PARASITES AND DISEASE.**

***ALL EXHIBITORS ENTERING THE GROUNDS ON SHOW DAYS AND ALL RING EVENT COMPETITORS ARE REQUIRED TO PURCHASE MEMBERSHIP TICKETS OR PAY GROUND ADMISSION (SEE FRONT OF SCHEDULE FOR DETAILS)***

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
PHONE NO: \_\_\_\_\_  
CHILDS AGE: \_\_\_\_\_



# CULINARY

## SECTION 3

**CHIEF STEWARD: MRS D KACHEL: PHONE NO. 0418 476 532**

Entry Fee: 50c per entry.

**Entries Close and Exhibits Due: From 8.00am to 12 am Saturday 16<sup>th</sup> July, 2022.**

Prize Money: 1st - \$6.00, 2nd - \$4.00

**THE EXHIBITOR MUST MAKE ALL EXHIBITS.**

**COVID-19 HEALTH REGULATIONS REQUIRE THAT:**

- **ALL ENTRIES MUST BE PRESENTED ON DISPOSABLE PAPER PLATES JUST LARGE ENOUGH TO HOLD THEM.**
- **ALL ENTRIES MUST BE SEALED IN “SNAP-LOCKED” OR “ZIP-LOCK” BAGS. [EXHIBITS NOT SEALED IN THIS WAY CANNOT BE ACCEPTED].**
- **FOOD ENTRIES THAT ARE STILL SEALED, INACCESSIBLE TO THE PUBLIC, AND/OR NOT SAMPLED CAN BE RETURNED AND DO NOT REQUIRE DISPOSAL.**
- **FOOD ENTRIES THAT HAVE BEEN HANDLED AND SAMPLED BY A JUDGE ARE TO BE DISPOSED OF BY THE SHOW ORGANIZERS.**
- **SPECIAL CONDITIONS APPLY TO ICED CAKES. EXHIBITORS SHOULD CONTACT THE CHIEF STEWARD.**

### CULINARY HINTS

**SCONES:** Use a 5cm. floured cutter. Do not twist cutter, as it will cause uneven rising. For competitive work scones should not touch during baking. Glaze with milk or beaten egg yolk and milk. Appearance, uniformity of size, shape and height are important factors. Volume, well risen. Smooth, tender, even golden brown colour on top and base. Texture, light and flaky, medium fine grain. Crumb has silky sheen with good response to touch and colour is clean.

**PUMPKIN SCONES:** Use creaming method and dry blue pumpkin, wet pumpkin will make a heavy scone.

**TEA CAKE:** A flat shallow pan is required for a teacake and the traditional shape is round so that it can be cut into wedges. The teacake should be very light, have a fine even grain and a tender moist crumb. The top should have very little dome, that is, be fairly flat. The sides should be perfectly straight and clean.

**PIKELETS:** A pikelet is made from thin batter. A thin batter should have equal quantities of liquid and flour. The two surfaces should have a delicate golden brown skin with no large burst air bubbles. Pikelets should be free from blemishes. The Sides between the surfaces should be white and dry with no uncooked wet ring. They must be well risen and uniform in size and shape (round).

**CHOCOLATE CAKE:** Flavour and aroma should be rich chocolate. Dust tins with cocoa.

**ORANGE CAKE:** A creamed texture. Eggs with dark yolks to help give the cake a rich colour. The texture fine, soft and even. There should be no coarseness from too much orange juice.

**PATTY CAKES:** Small, dainty and attractive. Tops should be domed. Cauliflower tops will lose points. The colour delicate brown, skin fine and even.

**BISCUITS:** Biscuits are evaluated on mixture, appearance (shape, size, variety and thickness), crust, texture, colour inside, colour, aroma, decorations, originality and presentation. A biscuit is short, crisp, well flavoured, carefully mixed, well-shaped, cooked with quality ingredients and decorated beautifully.

**PUMPKIN FRUIT CAKE:** A creamed mixture butter cake. Spices and cocoa may be added. This cake should be golden yellow or spicy brown colour and fine skinned.

**BOILED FRUIT CAKE:** Not heavily fruited. Tins, 20cm. round or 18cm. square and 10cm. in height. Shiny top skin, colour should be even rich brown continuing from top to sides and base. Sides, smooth and vertical. Cake should cut without dragging out the fruit. Texture, fine, even, free from holes, firm and moist, fruit unidentifiable and uniform in quality and size and evenly distributed.

**FRUIT CAKE:** High points for a cake that will cut without crumbling and without loss of fruit. Texture, firm, moist, smooth, fine, even and free from holes. Not too moist or too dry. The top should be only slightly domed. The crust should be smooth and fine with no cracks or sugar specks. The sides should be smooth and vertical with no blemishes from careless papering. The base should be smooth. There should be no variation of the rich even brown colour, which the whole cake, top, sides and bottom should have. Fruit, evenly distributed, bright good quality, plump and fleshy, uniform in size and shape, not too large or too small and not minced or chopped beyond recognition. Cut raisins in half, leave sultanas and currants whole. Dust cut cherries with flour, cut almonds into slivers and prunes, dates, figs, ginger, glace, apricots and pineapple into small pieces. High points to correct fruit size. There should be no excess of spices or colourings.

**COCONUT ICE:** 113-116 degrees (soft boil) cool to lukewarm - 43 degrees. Use of glucose will prevent discolouring. Coconut should be white and fresh and in proportion. Pink layer should be delicate. Pieces approx. 25mm. square. Select pieces same size and shape.

**FUDGE:** 114-116 degrees. Cool to lukewarm - 43 degrees. Pieces approx 25mm square. Select pieces same size and shape.

**MARSHMALLOWS:** 130 degrees boil. The texture light, airy and delicate.

**FRENCH JELLIES:** 115 degrees. Texture clear, sparkling, transparent, free from blemishes and specks and tender.

**TOFFEE:** Pale straw colour. Should be able to see through it, non crystalline.

**BREAD:** Loaf must be correctly moulded to achieve good shape. Crust should be golden brown. Bloom, special sparkle from natural oils and sugars in flour. Volume, well risen from correctly ripened dough. Texture, white and fine. Crumb, white not grey. Wholemeal will be darker and courser. Flavour and Aroma, wholesome and not sour. Presentation, clean and neat.

**NOTE: Cakes should not be iced or filled. Cookery, which can and has been frozen, should be defrosted 24 hrs prior to entry.**

## OPEN COOKERY

### SECTION 3

#### CLASS

1. Plate of Plain Scones (5)
2. Plate of Scones, any other variety (5)
3. Plate of Sweet Muffins, Any variety (5)
4. Plate of Savoury Muffins, Any variety (5)
5. Homemade Damper
6. Machine made Bread, any other variety – 1 loaf
7. Homemade Yeast Bread, AOV, 1 loaf
8. Plate of Pikelets (5)
9. Plate of Sweet Biscuits (5)
10. Plate of Sweet Biscuits - Gluten Free, any variety (5)
11. Plate of Sweet Slice, any variety (5)
12. Plate of Patty Cakes (5)
13. Marble Cake
14. Carrot Cake
15. Chocolate Cake
16. Banana Cake
17. Date Loaf
18. Orange Cake
19. Tea Cake
20. Cake, any other variety
21. Cake – Gluten Free – any variety

## **FRUIT CAKE**

**NOTE: A minimum of one quarter of the cake may be entered in the fruit cake section.**

### **SECTION 3**

#### **CLASS**

22. Fruit Cake
23. Pumpkin Fruit Cake
24. Boiled Fruit Cake

## **ICED CAKES**

**NOTE: If you are entering Iced Cakes, please contact the Chief Stewart, Deborah Kachel Phone No: 0418 476 532.**

### **SECTION 3**

#### **CLASS**

25. Iced Cake, Fondant Icing – judged for icing alone
26. Iced Cake, Fondant Icing, Beginners – judged for icing alone
27. Iced Novelty Cake, Fondant Icing – judged on appearance only – display considered
28. Iced Novelty Cake, Fondant Icing, Beginners - judged on appearance only – display considered
29. Iced Novelty Cake, Any other icing - judged on appearance only – display considered
30. Iced Novelty Cake, Beginners, Any other icing – judged on appearance only – display considered
31. Children’s Party Cake, Soft Icing - Butter or Vienna Cream Icing - judged on appearance only – display considered

## **SWEETS**

### **SECTION 3**

#### **CLASS**

32. Toffee, Plain (5)
33. Toffee, Peanut (5)
34. French Jellies (5)
35. Layered Coconut Ice (5)
36. Chocolate Fudge (5)
37. Marshmallows (5)
38. Caramels (5)
39. Rocky Road (5)
40. Collection of Homemade Sweets – Display considered

## PRESERVES

**Note: As preserves cannot be collected by exhibitors, entries may be the equivalent of ¼ to ½ cup and displayed in small jars with lids. Please do not place material covers.**

### SECTION 3

#### CLASS

41. Jar of Lemon Cheese
42. Jar of Passionfruit Butter
43. Jar of Cumquat Jam
44. Jar of Dried Apricot Jam
45. Jar of Rosella Jam
46. Jar of Grapefruit Jam
47. Jar of Lemon Jam
48. Jar of Pineapple Jam
49. Jar of Strawberry Jam
50. Jar of Jam, any other variety
51. Jar of Marmalade, any variety
52. Jar of Mustard Pickles
53. Jar of Pickles, any other variety
54. Jar of Tomato Relish
55. Jar of Relish, any other variety
56. Jar of Mango Chutney
57. Jar of Chutney, any other variety
58. Jar of Mayonnaise
59. Bottle of Tomato Sauce
60. Bottle of Sweet Chilli Sauce
61. Bottle of Sauce, any other variety
62. Jar of Pesto, any variety

### JUNIOR COOKERY – UNDER 18 YEARS

#### SECTION 3

#### CLASS

63. Plate of Scones, any variety (5)
64. Plate of Pikelets (5)
65. Plate of Sweet Muffins (5)
66. Plate of Patty Cakes (5)
67. Chocolate Cake (not iced)
68. Homemade Cake, Any Variety
69. Plate of Jam Drops (5)
70. Toffee, Plain (5)

### **SECTION 3**

#### **CLASS**

71. Marshmallows (5)
72. Coconut Ice (5)
73. Chocolate Fudge (5)
74. Jar of Jam, Any Variety
75. Children's Party Cake, Soft Icing – Butter or Vienna Cream Icing - judged on icing alone – display considered Iced Cake, Fondant Icing – judged on icing alone

### **JUNIOR COOKERY – UNDER 15 YEARS**

#### **SECTION 3**

##### **CLASS**

76. Plate of Plain Scones (5)
77. Plate of Pikelets (5)
78. Plate of Sweet Muffins (5)
79. Plate of Patty Cakes (5)
80. Chocolate Cake (not iced)
81. Homemade Cake, any variety (not iced)
82. Chocolate Slice, iced (5)
83. Anzac Biscuits (5)
84. Cornflake Biscuits (5)
85. Toffee, Plain (5)
86. Marshmallows (5)
87. Coconut Ice (5)
88. Jar of Jam, any variety (See note in Open Preserves)
89. Plate of Patty Cakes (5) iced, Judged on decorations alone

### **JUNIOR COOKERY – UNDER 12 YEARS**

#### **SECTION 3**

##### **CLASS**

90. Plate of Plain Scones (5)
91. Plate of Pikelets (5)
92. Plate of Sweet Muffins(5)
93. Plate of Patty Cakes (5)
94. Chocolate Cake (not iced)
95. Homemade Cake, any variety (not iced)
96. Chocolate Slice, Iced (5)
97. Anzac Biscuits (5)
98. Cornflake Biscuits (5)
99. Plate of Biscuits (5), any other variety
100. Toffee, plain (5)

### **SECTION 3**

#### **CLASS**

- 101. Marshmallows (5)
- 102. Coconut Ice (5)
- 103. Plate of Patty Cakes (5) iced, Judged on decorations alone

### **JUNIOR COOKERY – UNDER 8 YEARS**

#### **SECTION 3**

##### **CLASS**

- 104. Plate of Pikelets (5)
- 105. Plate of Sweet Muffins(5)
- 106. Plate of Patty Cakes (5)
- 107. Chocolate Slice, Iced (5)
- 108. Cornflake Biscuits (5)
- 109. Anzac Biscuits (5)
- 110. Chocolate Cake (not iced)
- 111. Plate of Patty Cakes (5) iced, Judged on decorations alone

### **JUNIOR COOKERY – UNDER 5 YEARS**

#### **SECTION 3**

##### **CLASS**

- 112. Plate of Patty Cakes (5)
- 113. Chocolate Chip Biscuits (5)
- 114. Plate of Patty Cakes (5) iced, Judged on decorations alone

# **CHAMPIONSHIPS**

<b>CHAMPION CULINARY SECTION – OPEN</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION FRUIT CAKE</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION PLATE OF PATTY CAKES – OPEN</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION SWEETS – OPEN</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION PRESERVE – OPEN</b>	<b>PRIZE &amp; SASH</b>
<b>HIGH AGGREGATE OF POINTS CULINARY SECTION – OPEN</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION CULINARY SECTION – UNDER 18 YEARS</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION CULINARY SECTION – UNDER 15 YEARS</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION CULINARY SECTION – UNDER 12 YEARS</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION CULINARY SECTION – UNDER 8 YEARS</b>	<b>PRIZE &amp; SASH</b>
<b>ENCOURAGEMENT AWARD – UNDER 8 YEARS</b>	<b>PRIZE</b>
<b>ENCOURAGEMENT AWARD – UNDER 5 YEAR</b>	<b>PRIZE</b>
<b>CHAMPION PLATE OF PATTY CAKES – JUNIOR SECTION</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION SWEETS – JUNIOR SECTION</b>	<b>PRIZE &amp; SASH</b>
<b>HIGHEST AGGREGATE OF POINTS CULINARY SECTION JUNIOR</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION ICED CAKE</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION NOVELTY ICED CAKE</b>	<b>PRIZE &amp; SASH</b>
<b>CHAMPION CHILDREN’S PARTY CAKE</b>	<b>PRIZE &amp; SASH</b>
<b>HIGHEST AGGREGATE OF POINTS VICTOR CREES PAVILION</b>	<b>PERPETUAL TROPHY</b>



# NEEDLEWORK

## SECTION 4

**CHIEF STEWARD: MRS LAURIE TAYLOR**

**PHONE NO.: 40986183**

**Entry Fee: 50c per entry.**

**Entries Close and Exhibits are due before: 2.00 pm. Friday, 15<sup>TH</sup> July 2022**

**ENTRIES MAY BE LEFT AT THE SECRETARY'S OFFICE THE WEEK BEFORE THE SHOW**

The Secretary's Office at the Showground is open Monday to Friday, the week before the Show from 9.00a.m. to 4.00 p.m.

**LATE ENTRIES NOT ACCEPTED.**

Prize Money: First - \$6.00, Second - \$4.00

### **Needlework Advisory Guidelines**

1. Pin crochet work on coloured background. **DO NOT SEW ON.**
2. Afghan rug must consist of crochet squares, and any other rug should be entered as wool or felt rug.
3. Take care in finishing off garment, articles etc. Press carefully.
4. If articles are soiled, sponge carefully; **DO NOT WASH,** as work must be as new work
5. All work must be the bona fide work of the Exhibitor.
6. Soiled or otherwise out of condition articles will be disqualified.
7. No piece or work may be entered in more than one class and must not have won a prize at any previous Mossman Show.
8. Conceal the section, class and exhibitor's name on a piece of paper and attach unobtrusively to the back of the exhibit.
9. Exhibits other than Classes shown in this schedule can be accepted and new classes created at the discretion of the Stewards.
- 10. TO ASSIST STEWARDS IN ACCEPTING AND CATALOGUING EXHIBITS, PACKAGE YOUR ENTRIES TOGETHER IN CARTONS OR PLASTIC BAGS MARKED WITH YOUR NAME ON THE OUTSIDE WITH YOUR ENTRY FORM ATTACHED.**
11. If entering exhibits in more than one section IE: Seniors plus Open, Juniors plus open , please package your exhibits in two separate bags using a separate entry form for each section

# NEEDLEWORK – OPEN

## CROCHET

### SECTION 4

#### CLASS

1. Table Centre or Runner
2. D'Oyley, one only, max size 20cm diameter.
3. Any Other Article, (Pure Wool Only.)
4. Any Other Article. (Cotton Only.)
5. Any Other Article. (Any other thread other than wool or cotton.)
6. Handkerchief, edge only.
7. Baby's Wear. One garment.
8. Baby's Bootees.
9. Baby's Shawl or Rug.
10. Edgings. Suitable for household or personal items. Must be attached to completed article.  
e.g. Hand towel, pillowcase, lingerie, clothing etc.
11. Edging Fridge Towel
12. Any Other Rug.
13. Covered Coat hanger.
14. Afghan Rug.

## EMBROIDERY

### SECTION 4

#### CLASS

15. Hand Embroidered Household Linen. Any article or set, excluding framed pieces.
16. Cross Stitch Framed.
17. Embroidered Picture in any stitch or combination of stitches.
18. Long Stitch Work.
19. Any Article or Set, excluding framed pieces.
20. Tapestry
21. Any Other Article.
22. Smocking .Any Article.

## KNITTING

### SECTION 4

#### CLASS

23. Pullover, Cardigan or Jacket for Adult.
24. Child's Pullover, Cardigan or Jacket.
25. Baby wear. One garment.
26. Baby's Bootees.
27. Baby's Shawl or Rug.
28. Article made from Nylon Ribbon and/or Lace.
29. Child's Soft Toy.
30. Best Dressed Doll in Knitted Garments.

## **SECTION 4**

### **CLASS**

31. Covered Coat hanger.
32. Wool Rug
33. Novelty Article.
34. Any Other Article

## **APPLIQUE / PATCHWORK / QUILTING**

## **SECTION 4**

### **CLASS**

35. Patchwork Quilt Single – (Machine Quilted – Not Professional)
36. Patchwork Quilt Single – (Machine Quilted – Professional)
37. Patchwork Quilt – Double Queen or King – (Machine Quilted – Not Professional)
38. Patchwork Quilt – Double Queen or King – (Machine Quilted – Professional)
39. Patchwork. Hand Embroidered.
40. Appliqué – Hand Worked. One article.
41. Appliqué – Machine Worked. One article.
42. Miniature Quilt. Hand Made. 30x30cm to 60x60 cm.
43. Cot Quilt
44. Wall Hanging Hand Worked – One Article. Max – size 1m x 1.5m.
45. Article Featuring Hand Quilting.
46. Article Featuring Machine Quilting. – (Not Professional)
47. Article Featuring Machine Quilting (Professional)
48. Patchwork Cushion.
49. Table Runner. All machine work
50. Any Other Work.

## **MACHINE WORK**

## **SECTION 4**

### **CLASS**

51. Embroidery. One article.
52. Child's Soft Toy.
53. Dressed Doll.
54. Novelty Article.
55. Removable Cushion Cover, Complete with Filling.
56. Most Useful Article, Maximum Cost \$10.00.
57. Wall Hanging.
58. Ladies Formal Day Wear.
59. Ladies Formal Evening Wear.
60. Ladies Casual Wear.
61. Sleep Wear. Men's/ Ladies/ Children.
62. Child's Clothing. One Article.
63. Any Other Work.

## **JUNIOR- UNDER 13 YEARS**

### **SECTION 4**

#### **CLASS**

- 64.Hand Embroidered Sampler Showing a Variety of Stiches.
- 65.Any Other Article Featuring Hand Embroidery.
- 66.Crochet Article. (Any Medium)
- 67.Patchwork. Any Article.
- 68.Machined Work
- 69.Machined Embroidery. One Article.
- 70.Any Other Needlework.

## **JUNIOR- UNDER 18 YEARS**

### **SECTION 4**

#### **CLASS**

- 71.Hand Embroidered Sampler Showing a Variety of Stiches.
- 72.Any Other Article Featuring Hand Embroidery.
- 73.Crochet Article. (Any Medium.)
- 74.Knitted Article. (Any Medium.)
- 75.Patchwork. Any Article.
- 76.Machined Article.
- 77.Machined Embroidered Article.
- 78.Any Other Needlework.

## **SENIORS - 70 YEARS & OVER**

### **SECTION 4**

#### **CLASS**

- 79.Hand Embroidered Article.
- 80.Crochet Edge fridge towel.
- 81.Crochet Edge. Suitable for Personal or Household Use.
- 82.Crochet Covered Coathanger.
- 83.Any Other Crochet Article.
- 84.Knitted Covered Coathanger.
- 85.Any Other Knitted Article.
- 86.Machine Covered Coathanger.
- 87.Any Other Machine Work.

## **CHAMPIONSHIPS**

<b>CHAMPION NEEDLEWORK – OPEN</b>	<b>Prize and Sash</b>
<b>CHAMPION GARMENT – OPEN</b>	<b>Prize and Sash</b>
<b>CHAMPION NEEDLEWORK – JUNIOR</b>	<b>Prize and Sash</b>
<b>CHAMPION NEEDLEWORK – SENIOR</b>	<b>Prize and Sash</b>
<b>HIGHEST AGGREGATE POINTS – OPEN</b>	<b>Prize and Sash</b>
<b>HIGHEST AGGREGATE POINTS – JUNIOR</b>	<b>Prize and Sash</b>
<b>HIGHEST AGGREGATE POINTS – SENIOR</b>	<b>Prize and Sash</b>
<b>ENCOURAGEMENT AWARD NEEDLEWORK – UNDER 12 YEARS</b>	<b>Prize</b>
<b>HIGHEST AGGREGATE OF POINTS VICTOR CREES PAVILION</b>	<b>PERPETUAL TROPHY</b>

# ARTS AND CRAFTS

## SECTION 6

**CHIEF STEWARD: Daphyne Ottone**  
**PHONE NUMBER: 0419 733 992**

**STEWARD: Glenda Gordon**  
**PHONE NUMBER: 0438 357 201**

Entry Fee: 50c per entry

OFFICE HOURS ARE MONDAY THROUGH FRIDAY FROM 9.00 AM TILL 4.00 PM THE WEEK BEFORE THE SHOW. **ALL ARTS AND CRAFT Entries Close and Exhibits Due:..... 4.00 PM WEDNESDAY 13<sup>TH</sup> JULY 2022**

**LATE ENTRIES WILL NOT BE ACCEPTED**

**PRIZE MONEY: FIRST PRIZE - \$6.00, SECOND PRIZE - \$4.00 UNLESS OTHERWISE INDICATED.**

### NOTES

Paintings may be done on any material. Work must be clean, mounted or framed.

**.ALL PAINTINGS MUST BE ABLE TO BE HUNG. (THIS INCLUDES THE JUNIORS)**

No copy will be accepted for judging unless accompanied by the original.

**PAINTINGS TO BE NO LARGER THAN 900MM X 600MM, INCLUDING THE FRAME.**

Any other medium includes Oil, Acrylic, Water Colour, Charcoal, Pen and Ink, Collage, Bark, etc.

All entries must be the exhibitor's own work and must not have been exhibited at any previous Mossman Show.

All paintings must have been painted in the last 2 years.

**ALL EXHIBITORS MUST HAVE THEIR NAME, SECTION AND CLASS ATTACHED ON THE BACK OF EXHIBITS. OTHERWISE THEY WILL NOT BE ACCEPTED**

The term "**LOCAL**" when used in relation to an exhibitor shall mean residing within a 50km radius of Mossman.

The term "**NOVICE**" shall mean an individual who has been painting for less than 3 years

**TO ASSIST STEWARDS IN ACCEPTING AND CATALOGING EXHIBITS, PACK YOUR ENTRIES TOGETHER IN CARTONS OR PLASTIC BAGS MARKED WITH YOUR NAME ON THE OUSTSIDE WITH YOUR ENTRY FORM ATTACHED.**

## **ART – OPEN**

**All Paintings must have to be done in the last two years**

### **SECTION 6 CLASS**

1. Land Scape, River, Sea or Land
2. Portrait, Original, Any Medium.
3. Still Life, Original, Any Medium
4. Novice, Any Subject, Original, Any Medium
5. Any Other Subject, Original, Any Medium
6. Copy, Any Medium, Any Subject, Accompanied by Original
7. Local Subject, Original, Any Medium.
8. Any Subject, Original, Any Medium, Restricted to “Local” Exhibitor. 1St Prize – \$10.00, 2nd Prize - \$3.00
9. Non Traditional, e.g. Abstract, Semi-Abstract, Impressionist, etc., Original, Any Medium.
10. Over 70 Years Old

## **CRAFT – OPEN**

**All Craft must have to be done in the last two years**

### **SECTION 6 CLASS**

11. Basketry, Weaving or the like, Any Type, Any Medium, e.g. Baskets, Lamp Shades, Handbags and Mats, etc.
12. Clay Work Pottery or Ceramics
13. Folk Art or Decorative Art, Any Subject Any Medium
14. Gift Card Work (Original Own Work) Any Subject, Any Medium – Limit 3 Entries per Person
15. Wearable Art – Clothing or Jewellery – Limit 3 Entries per Person
16. Textile – Fabric
17. Mosaics (**WEIGHT LIMIT MUST NOT EXCEED 3KG**)
18. Any Other Craft (**WEIGHT MUST NOT EXCEED 5KG**)
19. Scrap Booking Any Subject, Black & White or Colour – Limit 3 Entries Per Person
20. Over 70 Years Old

## **WOODWORK**

**Limit of 3 entries per Class**

### **SECTION 6 CLASS**

21. Woodwork, Any Subject
22. Wooden Turning, Any Subject

## **JUNIOR ART**

**NOTE: All exhibits must have Age, Name, & Class and Section clearly marked on the back of each entry. PLACE IN BAGS OR BOXES WITH ENTRY FORM ATTACHED ON THE OUTSIDE**

- **ALL CHILDRENS “ART” MUST BE THE BONAFIDE WORK OF THE CHILD.**
- **NO ADULT HELP WITH DRAWING ETC.**
- **ALL CANVAS PAINTINGS MUST BE ABLE TO BE HUNG**

**UNDER 6 YEARS – LIMIT 3 Entries, Per Class, Per Child.**

### **SECTION 6**

#### **CLASS**

- 23. Drawing & Painting, Any Medium
- 24. Art, Any Subject, Any Medium

**6 – 9 YEARS – LIMIT 3 Entries, Per Class, Per Child.**

### **SECTION 6**

#### **CLASS**

- 25. Drawing & Painting, Any Medium.
- 26. Art, Any Subject, Any Medium

**10 – 12 YEARS – LIMIT 3 Entries per CLASS, Per CHILD.**

### **SECTION 6**

#### **CLASS**

- 27. Drawing & Painting, Any Medium
- 28. Art, Any Subject, Any Medium

**13 – 16 YEARS – LIMIT 3 Entries, Per Class, PER CHILD.**

### **SECTION 6**

#### **CLASS**

- 29. Drawing & Painting, Any Medium.
- 30. Art, Any Subject, Any Medium



## **JUNIOR CRAFT**

**NOTE: ALL EXHIBITS MUST HAVE – AGE, NAME, CLASS AND SECTION CLEARLY MARKED ON THE BACK OF EACH ENTRY. PLACE IN BAGS OR BOXES WITH ENTRY FORM ATTACHED ON THE OUTSIDE.**

- **ALL CHILDRENS “CRART” MUST BE THE BONAFIDE WORK OF THE CHILD.**
- **NO ADULT HELP WITH DRAWING ETC.**

**UNDER 6 YEARS – LIMIT 3 Entries per CHILD**

### **SECTION 6 CLASS**

31.Craft, Any Subject, Any Medium

**6 – 9 YEARS – LIMIT 3 Entries PER CHILD**

### **SECTION 6 CLASS**

32.Craft, Any Subject, Any Medium

**10 – 12 YEARS – LIMIT 3 Entries per CHILD**

### **SECTION 6 CLASS**

33.Craft, Any Subject, any Medium

**13 – 16 YEARS – LIMIT 3 Entries per CHILD**

### **SECTION 6 CLASS**

34.Craft, Any Subject, Any Medium

**SPECIAL EDUCATION ART & CRAFT**

**UNDER 12 YEARS**

### **SECTION 6 CLASS**

35.Drawing & Painting – **LIMIT 3 ENTRIES PER CHILD**

36.Art & Craft Any Subject, Any Medium – **LIMIT 3 ENTRIES PER CHILD**

**12 & OVER**

### **SECTION 6 CLASS**

37.Drawing & Painting – **LIMIT 3 ENTRIES PER CHILD**

38.Art & Craft Any Subject, Any Medium – **LIMIT 3 ENTRIES PER CHILD**

## **AWARDS**

<b>CHAMPION ART – OPEN</b>		<b>PRIZE AND SASH</b>
<b>CHAMPION CRAFT - OPEN</b>		<b>PRIZE AND SASH</b>
<b>CHAMPION WOODWORK – OPEN</b>		<b>PRIZE AND SASH</b>
<b>ART &amp; CRAFT ENCOURAGEMENT AWARD – OPEN</b>		<b>PRIZE</b>
<b>BEST ART – UNDER</b>	<b>6 YEARS</b>	<b>PRIZE</b>
<b>BEST ART</b>	<b>6 – 9 YEARS</b>	<b>PRIZE</b>
<b>BEST ART</b>	<b>10 – 12 YEARS</b>	<b>PRIZE</b>
<b>BEST ART</b>	<b>13 – 16 YEARS</b>	<b>PRIZE</b>
<b>BEST CRAFT UNDER</b>	<b>6 YEARS</b>	<b>PRIZE</b>
<b>BEST CRAFT</b>	<b>6 – 9 YEARS</b>	<b>PRIZE</b>
<b>BEST CRAFT</b>	<b>10 – 12 YEARS</b>	<b>PRIZE</b>
<b>BEST CRAFT</b>	<b>13 – 16 YEARS</b>	<b>PRIZE</b>
<b>ART &amp; CRAFT ENCOURAGEMENT AWARD JUNIOR SECTION - UNDER 12 YEARS</b>		<b>PRIZE</b>
<b>HIGHEST AGGREGATE OF POINTS VICTOR CREES PAVILION</b>		<b>PERPETUAL TROPHY</b>

# PHOTOGRAPHY

## SECTION 8

CHIEF STEWARD: NADA PETRASEVIC

PHONE NUMBER: 0428 555 716

Entry Fee: 50 per entry

**OFFICE HOURS ARE MONDAY THROUGH FRIDAY FROM 9.00 AM TILL 4.00 PM  
THE WEEK BEFORE THE SHOW HOWEVER ALL PHOTOGRAPHY Entries Close and  
Exhibits Due: 4.00 PM WEDNESDAY 13<sup>TH</sup> JULY 2022**

**LATE ENTRIES WILL NOT BE ACCEPTED**

Prize Money: First Prize - \$6.00, Second Prize - \$4.00

### **NOTES PLEASE READ CAREFULLY**

1. Exhibitors must have their **NAME, SECTION and CLASS and TITLE OR SUBJECT** on the back of each photograph.
2. All images (excluding posters or panoramas) must be no larger than 5 x 7 inches (13 x 18 cm)
3. All mounts must be **1.5 cm wide**.
4. Panorama images must be no larger than (15 x 40 cm) and mounted with a 1.5 cm border.
5. Please use a dry adhesive such as **scrapbooking tape, photo glue stick, photo spray adhesive or sticky dots**. **AVOID** standard glue sticks or PVA Glue which will buckle your photo.
6. Mount all photos on **stiff cardboard or matt board**.
7. Use only **BLACK, WHITE OR DARK COLOURED CARD** – avoid bright or florescent coloured card.
8. All **POSTERS** must be no larger than 30 x 40 cm.
9. **POSTERS** may be framed or mounted. All framed posters must have a cord for hanging attached. Unframed posters may be window mounted in matt board with a 3 cm border. Velcro hooks should be attached to all four corners on the back of board.
10. All classes except Black and White may be in colour or black and white
11. **DIGITALLY MANIPULATED IMAGES** – includes images that are obviously altered or changed. Basic corrections are **NOT** considered manipulations.
12. **MAXIMUM 3 ENTRIES PER CLASS**.
13. **ALL PACKING MUST BE SUITABLY LABELED IF RETURN IS REQUIRED.**
14. **ALL ENTRIES ARE TO BE COLLECTED ONLY BETWEEN 7.00pm and 8.00pm**  
Monday 20<sup>TH</sup> July, or contact the Show Office for alternate collection times.

**"LOCAL" MEANS AN EXHIBITOR WHO LIVES WITHIN A FIFTY KM RADIUS OF MOSSMAN TOWNSHIP.**

**CHILD'S AGE MUST BE ON ENTRY FORM**

## **PHOTOGRAPHY OPEN**

### **SECTION 8**

#### **CLASS**

1. BLACK & WHITE PRINT – ANY SUBJECT
2. PORTRAIT STUDY
3. ACTION & SPORTS
4. FAMILY PETS
5. ANIMALS – MAMMALS
6. REPTILES AND AMPHIBIANS
7. ANIMALS – BIRDS
8. ANIMALS – BUGS AND INSECTS
9. FLORA – PLANTS AND FLOWERS
10. MACRO AND CLOSE UP
11. FUN OR COMEDY
12. LANDSCAPES
13. SUNRISES AND SUNSETS
14. WATER- BELOW AND ABOVE
15. BUILDING OR ARCHITECTURE
16. PRINT BY LOCAL ENTRANT – LOCAL PEOPLE
17. PRINT BY LOCAL ENTRANT – LOCAL SCENE
18. PANORAMA – UP TO 15 X 40CM
19. DIGITALLY MANIPULATED IMAGES – Does not include basic corrections
20. POSTER - PORTRAITS
21. POSTER LANDSCAPES
22. POSTER – SUNRISE/SUNSETS

## **PHOTOGRAPHY – UNDER 10 YEARS**

### **AGE TO BE PLACED ON THE BACK OF THE ENTRY**

### **SECTION 8**

#### **CLASS**

23. ANIMALS AND PETS
24. PLANTS AND FLOWERS
25. FAMILY AND FUN
26. LANDSCAPES AND PANORAMAS

## **PHOTOGRAPHY – UNDER 14 YEARS**

### **AGE TO BE PLACED ON THE BACK OF THE ENTRY**

#### **SECTION 8**

##### **CLASS**

- 27.ANIMALS AND PETS
- 28.PLANTS AND FLOWERS
- 29.FAMILY AND FUN
- 30.LANDSCAPES AND PANORAMAS

## **PHOTOGRAPHY - UNDER 18 YEARS**

### **AGE TO BE PLACED ON THE BACK OF THE ENTRY**

#### **SECTION 8**

##### **CLASS**

- 31.ANIMALS AND PETS
- 32.PLANTS AND FLOWERS
- 33.FAMILY AND FUN
- 34.LANDSCAPES AND PANORAMAS
- 35.DIGITALLY MAN IPULATED IMAGES

### **CHAMPIONSHIPS**

<b>CHAMPION PHOTOGRAPHY</b>	<b>OPEN</b>	<b>PRIZE AND SASH</b>
<b>RESERVE CHAMPION</b>	<b>OPEN</b>	<b>SASH</b>
<b>CHAMPION PHOTOGRAPHY UNDER 10 YEARS</b>		<b>PRIZE AND SASH</b>
<b>CHAMPION PHOTOGRAPHY UNDER 14 YEARS</b>		<b>PRIZE AND SASH</b>
<b>CHAMPION PHOTOGRAPHY UNDER 18 YEARS</b>		<b>PRIZE AND SASH</b>

**HIGHEST AGGREGATE OF POINTS VICTOR CREES PAVILION  
PERPETUAL TROPHY**

# MOSSMAN AND DISTRICT SHOW SOCIETY INC.

## ENTRY FORM

(To be filled in and returned to the Secretary)

See Schedule (at top of each section) for Entry Fees, Closing dates and Delivery times and Dates for Exhibits.

A separate Entry Form must be used for each Section.

**SECTION NO:** \_\_\_\_\_ **ENTRY FEES OF \$** \_\_\_\_\_ **ARE ENCLOSED**

CLASS NO.	EXHIBIT	ENTRY FEE	OFFICE USE

**ENTRIES ARE ACCEPTED ENTIRELY AT THE OWNER'S RISK, THE SOCIETY, ITS' SERVANTS AND AGENTS WILL NOT BE LIABLE FOR ANY LOSS OR DAMAGE TO EXHIBITS OR PROPERTY WHATSOEVER AND HOWSOEVER ANY SUCH LOSS OR DAMAGE BE CAUSED. THIS ENRTY IS MADE SUBJECT TO THE RULES AND REGULATIONS OF THE SOCIETY.**

**ALL LIVESTOCK INCLUDED IN THIS ENTRY IS GUARANTEED FREE FROM PARASITES AND DISEASE.**

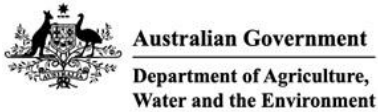
***ALL EXHIBITORS ENTERING THE GROUNDS ON SHOW DAYS AND ALL RING EVENT COMPETITORS ARE REQUIRED TO PURCHASE MEMBERSHIP TICKETS OR PAY GROUND ADMISSION (SEE FRONT OF SCHEDULE FOR DETAILS)***

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
PHONE NO: \_\_\_\_\_  
CHILDS AGE: \_\_\_\_\_

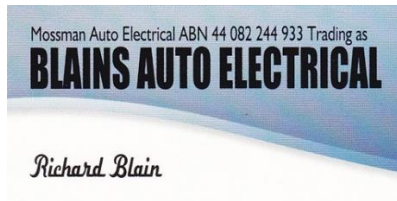
**SHOW SUPPORTERS**

The Mossman and District Show Society wishes to thank the following supporters and helpers for their generosity by way of donations of prize money, trophies, labour or services. The support of these people largely contributes to the outstanding success of the Mossman Show.

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Bartolo's-Jay Dee's & Co  
Bendigo Bank Mossman  
Beryl & Dick Kerswell  
Billy Bellerio



The Booth Family  
Burmacks Pty Ltd  
B.Y.O. Insurance (Bryan & Yvonne Olufson)



Daintree Ferry  
D & G Gordon  
D & R Crees & Co  
DDT Welding & Fabrication  
Demi View Motel  
Doug McCormack Truck Hire



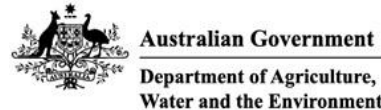
Douglas Orchid Society



Ernie & Marveen Hodgson



Elders P/L Mareeba



Frances Andrews  
G & B Plumbing  
Gay McDowell  
George & Shirley Vico  
Hancock Family  
Hatfield Electric Pty Ltd



Janet Goodall  
Jenkins W & U  
Joan Gray  
Joe & Janice D'Addona  
John & Annette Anich



Lotsa Printing



Markham Timbers  
Marge Norris  
Melville's Animal Nursery  
Sidcor  
Miles Howell Fertilizer  
Distributor  
Mossman Agricultural Services  
Mossman CWA  
Mossman Fire Brigade  
Mossman Garden Club



Mossman Lions Club

## SHOW SUPPORTERS

The Mossman and District Show Society wishes to thank the following supporters and helpers for their generosity by way of donations of prize money, trophies, labour or services. The support of these people largely contributes to the outstanding success of the Mossman Show.



Mossman Police  
 Mossman & Port Douglas A.L.P.  
 (Doug & Irene O'Donogue  
 Memorial  
 Mossman Port Douglas Tree  
 Lopping  
 Mossman Print  
 Mr. Whip  
 Myles Howell Pty Ltd  
 Osborne Family



Pringle Family



Queensland Government



Radio 4AM  
 Radio Fab FM 90.9  
 Raldini Harvesting  
 Ray Ribes  
 Rita Kerr  
 Robert Young  
 Ron Schild  
 Romona & Cathy Veri  
 Ronald Jack of Marrin P/L



Sandra Ford  
 Sev Andreassen  
 Sharks Football Club  
 Showmens Guild  
 SILKY OAKS  
 LODGE  
 DAINTREE RAINFOREST  
 Stewards and their Helpers  
 Transpacific Cleanaway  
 Trish McMullen  
 Uptown Rentals & Events  
 Valmae Noli  
 Verri's Truck Hire  
 Vic's Nursery  
 Watson Family

**ZAMMATARO  
 PLUMBING PTY  
 4098 2774**



**NORTH QUEENSLAND SHOW DATES 2022**

INGHAM	30 JUNE – 1 JULY
MALANDA	1 – 3 JULY
ATHERTON	4 – 5 JULY
INNISFAIL	7 – 8 JULY
MAREEBA RODEO	9 – 10 JULY
CAIRNS	13 – 15 JULY
TULLY	22 - 23 JULY

The Secretary's Office will be open as of 11<sup>th</sup> July from 9.00 a.m. till 4.00 p.m.

**MOSSMAN**

SUNDAY &, MONDAY 17<sup>TH</sup> and 18<sup>TH</sup> JULY

GATES OPEN:- 8.00 A.M. EACH DAY

PAVILLION OPENS: 9.00 A.M. – 9.00 P.M. SUNDAY  
9.00 A.M. – 6.00 P.M. MONDAY  
**FOR COLLECTION OF EXHIBITS  
MONDAY 7.00 P.M. TO 9.00 P.M.**

**SUNDAY NIGHT**

**LIVE BAND**

**MONDAY NIGHT**

**FIREWORKS DISPLAY 8 P.M**

**Sponsored by: MARANO'S**



**SUPPLIES THE FIREWORKS**

**THE MOSSMAN AND DISTRICT SHOW SOCIETY INC. EXPRESSES ITS GRATEFUL APPRECIATION TO ALL PERSONS AND FIRMS, WHO BY THEIR WORKS, THEIR DONATIONS AND THEIR GENERAL SUPPORT HAVE HELPED TO MAKE THE MOSSMAN SHOW POSSIBLE.**