

# MOSSMAN AND DISTRICT SHOW

23<sup>RD</sup> & 24<sup>TH</sup> JULY, 2023

SCHEDULE FOR  
71<sup>ST</sup> ANNUAL SHOW

## **AGRICULTURE & HORTICULTURE**

Secretary  
Ann Baldwin  
PO Box 71  
MOSSMAN QLD 4873

Phone: 0455 562 286

Email: [secretary.mossmanshow@telstra.com](mailto:secretary.mossmanshow@telstra.com)

Schedules available at [www.mossmanshow.com.au](http://www.mossmanshow.com.au)

**OFFICE BEARERS**

**PATRON**  
DICK KERSWELL

**PRESIDENT**  
M HATFIELD

**VICE-PRESIDENTS**  
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MESDAMES: J GRAY, L TAYLOR, G GORDON, D KACHEL,  
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	YOUNG R	

SECRETARY - Ann Baldwin  
PO BOX 71 MOSSMAN QLD 4873  
PHONE: 0455 562 286 SHOWGROUNDS

# MOSSMAN AND DISTRICT SHOW SOCIETY INC.

## GENERAL CONDITIONS

This show is held under the Rules and Regulations of the Queensland Chamber of Agricultural Societies and the Rules and By-Laws of the Mossman and District Show Society Inc. (Although the substance of some of the Rules of the Society are set out here under, for emphasis and general direction, this Statement of Conditions shall not be deemed to be an exhaustive statement of the Rules and By-Laws of the Society, all of which shall be in full force and application.)

For particulars of Entry Fees, dates of closing of entries, dates and times for delivery of exhibits and special conditions relative to the particular Sections see the head notes to the individual Sections appearing in this schedule. Intending exhibitors are advised to read the Schedule carefully and to be sure to enter exhibits in the correct Classes.

**MEMBERSHIP SUBSCRIPTION FAMILY** tickets of \$45.00 carries the privilege of two adult tickets, plus a ticket for each of the Member's dependent children. Each ticket will admit the bearer to the Show throughout the whole period thereof (both Sunday and Monday) as often as desired. Tickets must be produced otherwise ordinary admission will be charged.

**ADULT SINGLE** tickets of \$25.00 are available to adults over 18 years of age. **CHILD SINGLE** tickets of \$10.00 are available to all school aged children. Such tickets will entitle admission to the grounds as above but no entitlement as Members of the Society.

**PENSIONER (2)** tickets are available for \$25.00. **PENSIONER SINGLE** tickets are available for \$15.00 Entrance to the grounds for **NON – MEMBERSHIP TICKET HOLDERS** will be charged at the **DAILY RATE**: Adults: \$20.00, Children: \$10.00 (Children under school age are admitted free). **Pensioners**: \$10.00 (Pensioners must present evidence of entitlement).

The Committee shall have full control of all personnel on the grounds, and through its' Stewards and other Officials, the conduct and management of the Show. Persons admitted or claiming to be admitted to the grounds shall be subject to the Regulations of the Committee; and the Committee reserves the right by its' Executive Officers, Stewards, or other Officials or nominees: -

- (a) To refuse to admit to the grounds or;
- (b) Expel and remove from the grounds any person or persons whose conduct (past or present) is in the opinion of such Committee, Executive Officer's, Stewards or other Officials or nominees such as to warrant such action.

Entries in the show must be made on the Entry Forms provided by the Society and must be in the hands of the Secretary by the stipulated date thereof, together with the Entry Fees without which no Entry will be accepted. Exceptions to this Rule will however, be made in such Sections (in particular the Horticulture, Agriculture and Culinary Sections) where the Stewards thereof on their discretion permit having reference in particular to time available for completion of Section Books and preparation for Judging. Exceptions will also be made in the case of the Ring Events where (with the exception of "Local" events) entries will be accepted up to such time as the Stewards in their absolute discretion deem fit.

In all Sections, it is a condition of entry that the Society will not under any circumstances, be held responsible for any loss, damage, or miss delivery of any livestock or other exhibit or exhibits at the Society's Show, or for any accident that may be caused through or by any exhibit. The arrangement of exhibits will be in the sole control of the Stewards. Exhibits entered in the wrong Class by the Exhibitor may be transferred to the proper Class by the Stewards.

The Judges may award Certificates of Commendation in addition to awards mentioned in the Schedule, or may withhold any Prize if in their opinion the exhibit is not of sufficient merit. The decision of the Judge or Judges shall be final. The Committee reserves the right to substitute trophies donated after printing of Schedules in lieu of cash prizes.

Supplementary Schedules may be issued at the discretion of the Committee.

At all times the commencement of delivery of exhibits until the opening of the Hall for general exhibition the Hall shall be under the control of the stewards therein, who shall have full power to refuse admittance or cause expulsion from the Hall of any person or persons other than those who, in the opinion of the Stewards have lawful occasion to be in such Hall.

The Committee reserves the right to reduce Prize money for any event, or to cancel the event, if in the opinion of the Committee paucity of entries and/or competitors for such an event does not warrant the amount of Prize Money awarded.

The Society will not under any circumstances, be liable for any accident on the grounds or premises.

The Committee may refuse any entry without giving reasons for so doing.

Any person entering a protest in connection with the Show shall lodge the sum of \$50.00 with the Secretary. The onus of proof shall be with the Lodger of the protest. The Committee shall decide all protests and their decision shall be final. If in the opinion of the Committee the protest may be frivolous the deposit shall be forfeited. In the hearing of all protests and disputes arising out of an award, the Committee shall abide by the Judges books unless it is shown that the Judge has been willfully or accidentally misled. Protests must be in writing and must be lodged with the Secretary before the day of judging. A protest in any particular class may only be made by a competitor in that class.

No exhibit may be removed before 7.00 pm on the Monday of the Show without the permission of the Section Stewards.

The Rules and By-Laws first above mentioned and the foregoing Statement of Conditions and the notes set forth in the Schedule hereafter appearing, are to be the conditions of the Show and of competition herein. The Committee, whose decision shall be final, shall determine any matter arising, not herein provided for.

**ACCEPTANCE OF ENTRIES:** The attention of intending exhibitors is drawn to the fact that entries are accepted subject to the Rules of the Queensland Chamber of Agricultural Societies and to the Constitution and Rules of this Society in addition to any special regulations which appear within this Schedule.

**HOW TO ENTER:**

1. Fully complete the Official Entry Form (separate form for each Section)
2. Entries will not be accepted over the phone or after the closing date shown over the page.
3. Dispatch or deliver completed Entry Forms including applicable fees to:

**The Secretary's Office  
Mossman Show Society  
Showgrounds  
Jack Street  
MOSSMAN Qld 4873**

**AFTER THE SHOW:**

**Exhibits must be collected by Tuesday 25<sup>TH</sup> JULY, 2023 before 11 am.**

# JACK STREET VEHICLE HOURS

**\*\*\*Please note hours for Jack Street Gate are as follows\*\*\***

## **Sunday**

**Jack Street Gate opens at 8.00am and will be closed to ALL vehicular traffic from 10.00am. This gate will reopen at 8.00pm.**

## **Monday**

**Jack Street Gate open at 8.00am and will be closed to ALL vehicular traffic from 10.00am. This gate will reopen at 7.30pm.**

**\*\*\*Please Note that for Sunday and Monday, all Stewards & Traders MUST use Bill Phillips Turner's easement, access is from Dan Hart Lane, to access the car park at the back of the Showgrounds. You MUST abide by speed limits and be aware of children, animals etc.\*\*\***



**Australian Government**  
**Department of Agriculture,  
Water and the Environment**

**DOUGLAS**

**SHIRE  
COUNCIL**



**Queensland  
Government**

# MAJOR SUPPORTERS OF THE 2023 MOSSMAN SHOW

The Mossman and District Show Society wishes to thank the following supporters and helpers for their generosity by way of donations of prize money, trophies, labor or services. The support of these people largely contributes to the outstanding success of the Mossman Show.



**Australian Government**  
**Department of Agriculture,  
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**Queensland  
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# AGRICULTURE

## SECTION 2

**CHIEF STEWARD: Michael Scomazzon – Phone:4098 4039 or 0448 611 692**

**Entry Fee:** 50c per entry.

**Entries Close and Exhibits Due:** From 8.00am. To noon Saturday 22<sup>ND</sup> July, 2023.

**THE EXHIBITOR MUST MAKE ALL EXHIBITS.**

**COVID-19 HEALTH REGULATIONS REQUIRE THAT:**

- **ALL ENTRIES MUST BE PRESENTED ON DISPOSABLE PAPER PLATES JUST LARGE ENOUGH TO HOLD THEM.**
- **FOOD ENTRIES THAT ARE STILL SEALED, ARE INACCESSIBLE TO THE PUBLIC, AND/OR NOT SAMPLED CAN BE RETURNED AND DO NOT REQUIRE DISPOSAL**
- **FOOD ENTRIES THAT HAVE BEEN HANDLED AND SAMPLED BY A JUDGE ARE TO BE DISPOSED OF BY THE SHOW ORGANIZERS. IT IS THE RESPONSIBILITY OF THE SHOW ORGANISERS TO DISPOSE OF ALL FOOD ENTRIES.**

**Prize Money:**

1st Prize - \$6, 2nd Prize - \$4

Class 151 Scare Crows: 1st Prize -\$6, 2nd Prize - \$4

**Points Awarded: 2 points - 1st prize: 1 point - 2nd prize**

Exhibits to be grown by and be the property of the exhibitor. Exhibit eligible for one Class only. Exhibiting in the Show is not hard, but to be successful you must take time and care. Read the Schedule carefully.

Enter the Exhibit in the correct Class. If the type of Exhibit that you wish to enter is not individually listed in the schedule there are Classes for any other variety (A.O.V.) of fruit and vegetable. If in doubt of the class ask the Steward for advice.

It is at the discretion of the Stewards or the Judge to make new classes if the numbers and quality within a class warrant doing so. This includes the A.O.V. classes.

Enter the correct number as asked for in the Schedule. The Judge has no option but to disqualify Exhibits that do not have the correct number of items no matter how good the quality may be.

Selecting Note for butter and cheese - Butter and cheese may be displayed in a round take-away container with lid

FARM PRODUCE: Class 95, 96, 101-105, 145 & 145 – All classes to be sampled, a small amount is to be placed into a small sauce container. This container will be disposed of after the show.

**PLEASE NOTE THAT THERE IS NOW A JUNIOR SECTION FOR FRUIT, VEGETABLES AND FARM PRODUCE – CHILD UNDER 15 YEARS OF AGE. CHILDS AGE MUST APPEAR ON ENTRY FORM. ALL PRODUCE MUST BE GROWN BY CHILD.**

## **SELECTING THE EXHIBIT**

### **FRUIT:**

Fruit should be clipped from the bush, not pulled. Pulling the fruit tends to tear the skin, allowing rot to develop. Clip stems longer than needed, and then carefully clip again to the required length.

**BANANAS** should be cut as a hand with sufficient depth of cushion left to hold the hand intact during the handling and benching. Fruit should be washed to remove dust and spray residue.

**CITRUS** should be clipped to leave the button on the fruit. Stalks left on the fruit can easily spike adjacent fruit. Stalks to be clipped to 2-3mm intact. A soft brush can be used on citrus to remove scale insects and surface mould.

**PAWPAWS and PINEAPPLES** should be cut with 25-50mm. of stem which should then carefully trimmed close to the base of the fruit leaving 2-3mm of stalk intact. Wipe fruit with a soft clean cloth to remove any dust.

**PASSIONFRUIT and GRANADILLAS** should be snapped or cut at the joint and the bract carefully removed to leave a clean stem.

**STRAWBERRIES** should have about 10mm. of stem attached. Always pick more fruit than is needed for the final exhibit. Put aside the largest and the smallest fruit and the most blemished. This leaves a fair average sample for selecting the exhibit. Large fruit are useful for a "one of sample" or in a collection where only one or two examples of each variety are asked for.

**FRUIT GENERALLY:** Select the final number of fruit for evenness of quality and size and freedom from disease and blemishes. Size is not as important as quality. It is better to put more emphasis on quality than evenness of size.

Always bring one or two spares to allow for those last minute rejects at benching time. This allows for fruit damaged in transit and any previously unnoticed blemishes to be rejected.

Fruit should be wiped with a soft cloth to remove dust, insects and sooty mould.

Fruit not mentioned above which still have stalks should be trimmed close to the fruit to avoid possible damage. Soft stalked fruit should have some stem.

Fruit, which is ripe and coloured, is preferable to uncoloured fruit, with the exception of bananas, which should be fully filled, but still green. Overripe fruit should be rejected.

## **VEGETABLES**

**BEANS and PEAS** should have the stems intact. Beans should be basically straight, young and tender without any marked seed development. Samples should not be covered with plastic wrap etc., as this hinders sight and inspection of the exhibit.

**CAPSICUM, CHOKO, EGG PLANT, MARROW, PUMPKIN and SQUASH** should have a neatly trimmed stalk and be about 10-12mm. long.

**ZUCCHINI and BUTTON SQUASH** should only have 2-4mm. of stem.

**TOMATOES** Stalks should be snapped off at the joint rather than have the stems pulled out. In all cases, have all items in each exhibit with an even stem length.

**ONIONS, LEEKS and ESCHALLOTS** should be dug out and washed, and the roots trimmed to 20-25mm. long. Dead and yellowed leaves should be removed and leaf bases should be stripped back to the first unwilted layer. Use one or two rubber bands to hold the bases and tops in a neat compact bundle. Bases of bulbs should be at the same level.

**RHUBARB** Stalks should be even and any flaky material at the base should be removed. Ends of stalks should be cut squarely across, all leaves should be left fully intact and bundles should have one or two firm ties or rubber bands to hold the exhibit compact.

**LETTUCE** should be crisp and not bitter. Remove diseased or withered leaves from the base.

**ROOT VEGETABLES** eg. Beet, Carrot and Kohl Rabi, should be washed and have their hair roots removed. Tops should have old damaged leaves removed and be tied in a firm compact bundle with crowns at an even height.

**CABBAGE and CHINESE CABBAGE** should have damaged, yellowed or small outer leaves removed and leaf bases carefully trimmed away. All large fully expanded leaves should be left intact if not damaged. For Chinese cabbage a rubber band or neat tie about halfway along the length of the head holds it firmly and helps to prevent leaves breaking in transit. When preparing the exhibit hold by the roots and let the head hang down, this helps prevent leaf damage. Wash soil out of leaf bases with a moderate jet of water.

**CAULIFLOWERS** should be exhibited with much of the leaf canopy remaining around the curd. Curd should be white and not grainy (over mature).

**BROCCOLI** is cut without any leaves intact.

**CHOKOS** should not show any signs of seed development.

**SWEET CORN** Green Husk can be partly removed.

**ENGLISH POTATOES** should have all stalks removed and be carefully washed.

**SWEET POTATOES** should be trimmed neatly at both ends at the end of the main root taper. Skins in both cases should be firm and intact.

**CELERY AND SILVERBEET** should have 50-75mm. of roots left intact. Small outside leaves should be removed and leaf bases trimmed. One neat tie or rubber band about halfway along the stem will aid carrying and presentation.

**TOMATOES AND CAPSICUM** should be well coloured and full sized, however green fruit is allowed, but will be disadvantaged when competing against coloured fruit.

**CHILLI and CAPSICUM** Unless otherwise stated, all sweet fruit are capsicums. Hot or pungent types are chillies.

**VEGETABLES GENERALLY** All vegetables should have any soil washed off. General selection and presentation of vegetable exhibits is the same as for fruit. Slightly under mature is allowable. Try to avoid over mature samples.

In summary, produce should be sound, fresh, clean, typical of the variety, free of insects, insect damage or disease, mature or ripe, but not over mature or overripe, even in size, shape and colour and large by trade standards.

Don't be discouraged by this apparently awe-inspiring list of requirements. After a little experience, exhibiting is both simple and satisfying; it just takes time and care. If in doubt, ask an experienced Exhibitor or Steward, they are always most helpful.

### **BOTTLED/SAMPLED EXHIBITS**

Use clear bottles so that the Judge may easily inspect the colour and clearness.

**EGGS** Eggs should be similar in size & same colour, also displayed in Egg Carton with **name on top**.

### **LEAFY VEGETABLES WITH ROOTS**

Cover roots with wet tissue, then tie plastic bag around it (Helps keep vegetable fresh through the show)

**SPECIAL NOTE in no case whatsoever may exhibits be sold within the pavilion, either by Stewards of Exhibitors. Exhibits must be collected by the Exhibitor or his authorized agent. Any exhibit in this section not collected by 9.00pm on the Monday of the show or between 8.30am. and 11.00am on the Tuesday after the show will become the property of the Show Society. Exhibits may not be removed prior to 7.00pm. on the Monday of the show.**

# MOSSMAN AND DISTRICT SHOW SOCIETY INC.

## **ENTRY FORM AGRICULTURE ONLY**

(To be filled in and returned to the Secretary)

See Schedule (at top of each section) for Entry Fees, Closing dates and Delivery times and Dates for Exhibits.

A separate Entry Form must be used for each Section.

SECTION NO: \_\_\_\_\_ ENTRY FEES OF \$ \_\_\_\_\_ ARE ENCLOSED

CLASS NO.	EXHIBIT	ENTRY FEE	OFFICE USE

**ENTRIES ARE ACCEPTED ENTIRELY AT THE OWNER'S RISK, THE SOCIETY, ITS' SERVANTS AND AGENTS WILL NOT BE LIABLE FOR ANY LOSS OR DAMAGE TO EXHIBITS OR PROPERTY WHATSOEVER AND HOWSOEVER ANY SUCH LOSS OR DAMAGE BE CAUSED. THIS ENRTY IS MADE SUBJECT TO THE RULES AND REGULATIONS OF THE SOCIETY.**

**ALL LIVESTOCK INCLUDED IN THIS ENTRY IS GUARANTEED FREE FROM PARASITES AND DISEASE.**

**PLEASE TICK IF ANY USABLE ITEMS CAN BE DONATED TO A LOCAL ORGANISATIONS FOR FOOD RELIEF**

***ALL EXHIBITORS ENTERING THE GROUNDS ON SHOW DAYS AND ALL RING EVENT COMPETITORS ARE REQUIRED TO PURCHASE MEMBERSHIP TICKETS OR PAY GROUND ADMISSION (SEE FRONT OF SCHEDULE FOR DETAILS)***

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
PHONE NO: \_\_\_\_\_  
CHILDS AGE: \_\_\_\_\_

# AGRICULTURE

## SECTION 2

### CLASS

1. Best Display of Fruit and Vegetables.  
Prize \$5.00

## VEGETABLES

## SECTION 2

### CLASS

2. Beans, Butter, 150g
3. Beans, French, 150g
4. Beans, A.O.V., 150g
5. Beetroot, bunch of 4
6. Broccoli, bunch of 2
7. Cabbage, Chinese, 2 heads
8. Cabbage, Ballhead, 2 heads
9. Cabbage, Sugarloaf, 2 heads
10. Cabbage, Drumhead, 2 heads
11. Cabbage, Heaviest - Exhibits in Classes 8, 9 & 10 are also eligible
12. Capsicum, 3
13. Chilli Peppers, 5
14. Carrots, bunch of 4
15. Cauliflower, 1
16. Celery, 1 stool
17. Chokos, 3
18. Corn, Sweet, 3 cobs
19. Cucumbers, Long, 3
20. Cucumbers, Apple, 3
21. Egg Fruit, Purple, 3
22. Egg Fruit, White, 3
23. Endive, 2 heads
24. Eschallots or Spring Onions, bunch of 10
25. Kohl Rabi, 3
26. Leeks, 3
27. Lettuce, Mignonette, 2 heads
28. Lettuce, A.O.V., 2 heads
29. Marrows, 3
30. Parsnips, 3
31. Peas, 150g
32. Snow Peas, 150g
33. Potatoes, Sweet, 5

## SECTION 2

### CLASS

34. Potatoes, English, 5
35. Pumpkins, Old Blue, 2
36. Pumpkins, Gamma or Trombone, 2
37. Pumpkins, Jap, 2
38. Giant Pumpkin, 1 - **NEED TO INFORM THE SHOW OFFICE IF ENTERING IN THIS CLASS, IN THE WEEK PRIOR TO SHOW.**
39. Radish, bunch of 5
40. Rhizome of Spice E.g. Tumeric, Ginger etc.
41. Rhubarb, 5 sticks
42. Silverbeet, 1 stool
43. Squash, 3
44. Tomatoes, 4
45. Tomatoes, Cherry, 10
46. Tomatoes, Roma, 6
47. Turnips, White, 3
48. Turnips, Swede, 3
49. Zucchini, 3
50. A.O.V. Vegetable
51. Collection Herbs, 3 stems each of not less than 3 varieties
52. Collection of Vegetables, 2 of each variety (No less than 5 Varieties)

## FRUIT

## SECTION 2

### CLASS

53. Abiu, 2
54. Bananas, Cavendish or Mons Man, 1 hand – green
55. Bananas, Sugar, 1 hand – green
56. Bananas, A.O.V., 1 hand – green
57. Cocoa, 3
58. Cumquats, 10
59. Custard Apples, 3
60. Custard Apples, A.O.V., 3
61. Five Corners, 3
62. Granadilla, 1
63. Grapefruit - White, 3
64. Grapefruit – Pink, 3
65. Jak Fruit, 1
66. Lemonade, 5

## **SECTION 2**

### **CLASS**

67. Lemons, Bush, Sweet or Sour, 5
68. Lemons, Sweet, 5
69. Lemons, Meyer, 5
70. Lemons, A.O.V., 5
71. Limes, 5
72. Limes, Tahitian, 5
73. Mandarines, Emperor, 5
74. Mandarines, Scarlet Emperor, 5
75. Mandarines, A.O.V., 5
76. Oranges, Joppa, 5
77. Oranges, Late Valencia, 5
78. Oranges, Navel, 5
79. Oranges, A.O.V., 5
80. Pawpaws, 2
81. Passionfruit, 5
82. Pineapples, Rough, 3
83. Pineapples, Smooth, 3
84. Pomeloes, 3
85. Rambutan, 5
86. Rollina, 3
87. Rosellas, 15
88. Sapote, Black, 3
89. Sapote, Canistel or Yellow, 3
90. Sapote, Mamey, 3
91. Sour Sop, 3
92. Strawberries, 10
93. Tangelo, 5
94. A.O.V., Edible Fruit
95. Best Collection of Tropical Fruit, 2 of each variety (No less than 5 Varieties)
96. Best Collection of Citrus Fruits, 2 of each variety (No less than 5 Varieties)

## **FARM PRODUCE**

### **SECTION 2**

#### **CLASS**

97. Butter, Salted, Homemade, 250g
98. Cheese, Homemade, 250g
99. Eggs, Duck, 12
100. Eggs, Hen, White, 12
101. Eggs, Hen, Brown, 12
102. Eggs, Hen, A.O.C., 12



## SECTION 2

### CLASS

- 103. Honey, 1 Frame, Sealed
- 104. Honey, 1 Section, Comb
- 105. Honey, Jar, 500g
- 106. Honey Mead, 500g
- 107. Honey, Creamed, 500g
- 108. Bees Wax, 500g
- 109. Pollen, 250g

## **JUNIOR SECTION VEGETABLES**

### **ALL PRODUCE MUST BE GROWN BY CHILD**

## SECTION 2

### CLASS

- 110. Beans - any variety, 150g
- 111. Beetroot – any variety, bunch of 4
- 112. Cabbage – any variety, 1
- 113. Capsicum, 3
- 114. Carrots, bunch of 4
- 115. Celery, 1 stool
- 116. Corn, sweet, 3 cobs
- 117. Cucumbers, any variety, 3
- 118. Eschallots or Spring onion, bunch of 10
- 119. Lettuce - any variety, 2 heads
- 120. Peas, 150g
- 121. Snow Peas, 150g
- 122. Potatoes – any variety, 5
- 123. Pumpkins – any variety, 2
- 124. Giant Pumpkin, 1 - **NEED TO INFORM THE SHOW OFFICE IF ENTERING IN THIS CLASS, IN THE WEEK PRIOR TO SHOW.**
- 125. Radish, bunch of 5
- 126. Silverbeet, 1 stool
- 127. Tomatoes, Cherry, 10
- 128. Tomatoes – any variety, 5
- 129. A.O.V., Vegetable
- 130. Collection of Herbs, 3 stems each of no less than 3 varieties
- 131. Collection of Vegetables, 2 of each no less than 5 varieties

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(To be filled in and returned to the Secretary)

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NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NO: \_\_\_\_\_

CHILDS AGE: \_\_\_\_\_

**JUNIOR SECTION FRUIT**  
**ALL PRODUCE MUST BE GROWN BY CHILD**

**SECTION 2**

**CLASS**

- 132. Bananas, any variety, 1 hand
- 133. Kumquats, 10
- 134. Five Corner, 3
- 135. Grapefruit, 3
- 136. Lemons, any variety, 5
- 137. Limes, any variety, 5
- 138. Mandarines, any variety, 5
- 139. Oranges, any variety, 5
- 140. Paw paws, 2
- 141. Passionfruit, 5
- 142. Rosellas, 15
- 143. Strawberries, 10
- 144. A.O.V., Edible Fruit
- 145. Collection of Edible Fruit, 2 of each no less than 5 varieties
- 146. Collection of Vegetables and Fruits, 2 of each no less than a mix of 5 varieties

**FARM PRODUCE JUNIOR**

**SECTION 2**

**CLASS**

- 147. Butter, Salted, Homemade, 250g
- 148. Cheese, Homemade, 250g
- 149. Eggs, Duck, 12
- 150. Eggs, Hen, White, 12
- 151. Eggs, Hen, Brown, 12
- 152. Eggs, Hen, A.O.C., 12
- 153. Honey, Jar
- 154. Frame of Honey

**SCARE CROWS**

**SECTION 2**

**CLASS**

- 155. Homemade Farm Scare Crow **Max 120cm in Height x 1 Mt Wide (No heavier than 3 Kg)** Scare crows can be stuffed with newspaper. No stuffing to be falling out.

**CHAMPIONSHIPS**

**CHAMPION FRUIT EXHIBIT**

**PRIZE AND SASH**

**CHAMPION VEGETABLE EXHIBIT**

**PRIZE AND SASH**

**CHAMPION VEGETABLE JUNIOR**

**PRIZE AND SASH**

**CHAMPION FRUIT JUNIOR**

**PRIZE AND SASH**

**HIGHEST AGGREGATE OF POINTS AGRICULTURE**

**PRIZE AND SASH**

**GIANT PUMPKIN**

**PRIZE AND SASH**

**HIGHEST AGGREGATE OF POINTS IN VICTOR CREES PAVILION**

**BOB GRAY PERPETUAL TROPHY**



# HORTICULTURE

**SECTION 5 CHIEF STEWARD: Ann Marie Fapani, PHONE 0429 887 626**

**Changes have been made in this schedule – Please Read Carefully.**

**Entries Close and Exhibits Due:** From 8.00am to **12 Noon Saturday 22<sup>ND</sup> July, 2023**

**Entry Fee:** 50c per entry.

**Prize Money:** 1st Prize - \$6.00, 2nd Prize - \$4.00, (Except where otherwise stated)  
(Donations for decorative purposes will be gratefully received.)

**Maximum size of pots, 10 inches (25cm.s) NO CLAY POTS.**

Make sure all pots are clean, inside of pots **NO** weeds and **NO** rubbish & check leaves for holes.  
Do not use white oil on the leaves, use milk and water for cleaning.  
Take care on max length of stems on cut foliage class.

**Entries 2 per Class. (Limit of 2 Entries per person per class)**

Exhibitors should strive for balance and display the blooms openly.  
Foliage natural to the blooms should not be removed.

The following definitions should be helpful:

**BLOOM or FLOWER:** One flower on a single stem with natural foliage, if any, no buds or laterals  
eg rose, carnation.

**STEM or STALK:** Stalk with flowers attached used to denote exhibits where points are given for stems. eg. Sweep peas, gerberas, lilies etc. No laterals or buds allowed.

**HEAD:** Cluster of flowers forming a large flower. eg phlox, hydrangea.

**SPRAY:** A stem with laterals and buds attached. eg. Orchids, azaleas..

**SPIKE:** A straight main stem with flowers attached. No laterals are allowed. eg. Anterrhinium.

**CUT:** When this term is used, laterals are allowed, but are not essential. Flowers may or may not be attached to one or more laterals, but all must be attached to one common stalk.

**LATERALS:** Side growths on a main stem allowable on cuts, sprays, trusses and in all decorative work. Laterals will definitely disqualify exhibits where single blooms, spikes or heads are required.

# POT CULTURE

## SECTION 5

### CLASS

1. Adiantum, large leaf, 6" or 15cms and over, 1 pot – Maiden Hair Fern
2. Adiantum, medium leaf, 6" or 15 cms, 1 pot
3. Adiantum, small leaf, 6" or 15cms, 1 pot
4. Aglaonema, Rhizome, 1 pot
5. Aglaonema, Erect, 1 pot
6. Alocasia, 1 pot
7. Anthurium, Ornamental Foliage, 1 pot
8. Anthurium, Flowering, 1 pot
9. Aralia, 1 pot
10. Begonia, Rhizome or Rex, 1 pot
11. Begonia, A.O.V., 1 pot
12. Bromelaid, 1 pot
13. Cacti or Succulents, Single Plant
14. Cacti or Succulents, Mixed Plants
15. Caladium, 1 pot
16. Calathea or Maranta, 1 pot, (Prayer Plant)
17. Croton, 1 pot
18. Cordyline, 1 pot
19. Dracaena, 1 Pot
20. Dieffenbachia, Single Stem, 1 pot
21. Episcia, 1 pot, (Teddy Bear plant)
22. Ficus, 1 pot, (Fig Plant)
23. Fittonia, 1 pot, (Nerve Plant)
24. Lycopodium, 1 pot or basket, (Tassle Fern)
25. Nephrolepis, Lace Fern, 1 pot or basket
26. Polypodium, 1 pot
27. Palm, 1 pot
28. Peperomia, 1 pot, (eg Watermelon Plant)
29. Pothos, 1 pot
30. Philodendron, 1 pot
31. Pteris Fern, 1 pot
32. Sansevieria, Erect, 1 pot, (Mother-in-Law tongue)
33. Sansevieria, Rosette, 1 pot
34. Spathiphyllum, 1 pot, (Peace Lilly)
35. St. Paulia, Single, 1 pot, (African Violet)
36. St Paulia, Double, 1 pot, (African Violet)
37. Syngonium, 1 pot
38. A.O.V. Climbing Pot Plant, 1 pot
39. A.O.V. Foliage Pot Plant, 1 pot

## **SECTION 5**

### **CLASS**

40. A.O.V. Flowering Pot Plant, 1 pot
41. Mixed Planting, 1 pot
42. Zygocatus, 1 Flowering Pot or Basket
43. Native Fern, 1 pot
44. A.O.V. Fern, 1 pot
45. Xanthosma 1 pot

## **JUNIOR POT CULTURE – UNDER 16 YEARS**

## **SECTION 5**

### **CLASS**

46. Fern
47. Any flowering plant
48. Palm
49. Cactus or Succulent
50. Any mixed planting

## **ORCHIDS – POTTED**

## **SECTION 5**

### **CLASS**

51. Cattleya, 70mm and under
52. Cattleya, 70mm to 90mm
53. Cattleya, over 90mm
54. Dendrobium, Phalananthe
55. Dendrobium, Intermediate
56. Dendrobium, Antelope
57. Oncidium, equitant, 1 pot
58. Oncidium, soft leaf
59. Phalaenopsis
60. Species, Australian
61. Species, Other
62. Vandaceous, under 65mm
63. Vandaceous, 65mm and over
64. A.O.V.



## ORCHIDS – CUT FLOWERS

### SECTION 5

#### CLASS

65. Cattelya
66. Crucifix
67. Dendrobium
68. Oncidium
69. Vandaceous - Terete
70. Vandaceous – Semi Terete
71. Vandaceous – Ascocenda
72. Vandaceous – Aranda
73. Vandaceous – Arachnis
74. A.O.V. Cut Orchid.

## CUT FLOWERS

### SECTION 5

#### CLASS

75. Angelonia, Granny Cap, 3 spikes
76. Anthurium Small, 1 bloom
77. Anthurium Large, 1 Bloom
78. Antirrhinum, 1 spike, (Snap Dragons)
79. Azalea, cut
80. Beloperone, 3 cuts
81. Begonia, 1 cut
82. Bouganvillea, 1 cut, (maximum length 15” or 40 cms)
83. Bromeliad, 1 cut
84. Calendula, 1 bloom
85. Camelia, 1 bloom
86. Canna, 1 cut
87. Carnation, 1 bloom
88. Celosia, 1 stem
89. Chrysanthemums, 3 blooms
90. Congea, 1 cut
91. Dahlia, Any Variety, 1 bloom
92. Dianthus, Any Variety, 3 blooms
93. Eucharist Lily, 1 stem
94. A.O.V. Lily, 1 stem
95. Gerbera, Single, 1 bloom
96. Gerbera, Double, 1 bloom
97. Ginger, 1 spike
98. Gladioli, 1 spike

## SECTION 5

### CLASS

99. Geranium, 1 head
100. Heliconia, Giant, (Erect) 1 cut
101. Heliconia, (Hanging) 1 cut
102. Heliconia, Miniature, 1 cut
103. Ixora, Any Colour, 1 head
104. Jacobina, Any Colour, 1 head
105. Marigold Ball Type, 3 blooms
106. Marigold, Quill Type, 3 blooms
107. Marigold, French Type, 3 blooms
108. Marigold, A.O.V., 3 blooms
109. Nasturtium, Any Variety, 3 blooms
110. Native Shrub, Banksia 1 cut
111. Native Shrub, Grevillea, 1 cut
112. Native Shrub, Any Other, 1 cut
113. Pansy, 1 bloom
114. Pentas, Blue, 1 head
115. Pentas, Candy Stripe, 1 head
116. Pentas, Pink, 1 head
117. Pentas, Red, 1 head
118. Pentas, White, 1 head
119. Pentas, Any Other Colour, 1 head
120. Petunia, Single, 1 cut
121. Petunia Fringed, 1 cut
122. Petunia, A.O.V., 1 cut
123. Phlox, Drommondi, 3 cuts
124. Rose, White, Cream or Yellow, 1 bloom
125. Rose, Pink or Red, 1 bloom
126. Rose, A.O.C., 1 bloom
127. Rose, Floribunda, 1 cut
128. Rose, Miniature, 1 cut
129. Salvia, 1 spike
130. Zinnia, 1 bloom
131. A.O.V., Cut Flower
132. A.O.V., Flowering Shrub or Vine (Maximum length 60 cms or 24 inches)

## **FOLIAGE CUTS & SINGLE LEAF FOLIAGE**

**SPECIAL NOTE:** Any exhibitor's who have indicated they wish to collect entries, can collect them on Monday Night between 7pm & 8pm also by 9.30am on the Tuesday following the show. Entries not collected will be disposed of by stewards.

**Maximum length cuts (40cms or 13 inches)**

### **SECTION 5**

#### **CLASS**

- 133. Caladium, 1 Leaf
- 134. Croton, Dark Colour, 1 cut
- 135. Croton, Pale Colour, 1 cut
- 136. Cordyline, Large Leaf, 1Cut
- 137. Cordyline, Small Leaf, 1 Cut
- 138. Dracanea, 1 Cut
- 139. Pleomele, 1 cut
- 140. Asplenium, 1 leaf, (Birds Nest)
- 141. A.O.V., Single leaf foliage

### **FLORAL ART – TRADITIONAL**

#### **SECTION 5**

#### **CLASS**

- 142. Frontal Arrangement (Extra \$10.00 First Prize )
- 143. Asymmetrical Arrangement (with fruit, foliage and/or flowers)

### **FLORAL ART – OPEN**

#### **SECTION 5**

#### **CLASS**

- 144. Fire & Metal Arrangement
- 145. Own Choice (Must be Named)

### **FLORAL ART – NOVICE SECTION**

#### **SECTION 5**

#### **CLASS**

- 146. "In the Kitchen", (Accessories Allowed)
- 147. Exhibitors Own Choice, (Must be Named if done to a Theme)

## **FLORAL ART – CHILDREN’S SECTION – UNDER 15**

**ALL CHILDREN’S FLORAL ART WORK MUST BE DONE BY CHILD IN AGED CATAGORY & ENTRY MUST HAVE CHILD’S NAME ON EXHIBIT & AGE ON ENTRY FORM OTHER WISE THE ENTRY WILL BE DISQUALIFIED.**

(See notes below)

### **SECTION 5**

#### **CLASS**

- 148. Hat decorated with Flowers
- 149. Exhibitors Own Choice, (Must be Named if done to a Theme)

## **FLORAL ART - CHILDREN’S SECTION – UNDER 10**

(See notes at beginning of section)

### **SECTION 5**

#### **CLASS**

- 150. Floral Saucer (Check Rules and Guidelines Below)
- 151. Characters Depicted with Fruit and/or Vegetables, with aids

## **FLORAL ART - CHILDREN’S SECTION – UNDER 8**

(See notes at beginning of section)

### **SECTION 5**

#### **CLASS**

- 152. Floral Saucer (Check Rules and Guidelines Below)
- 153. Characters Depicted with Fruit and/or Vegetables, with aids

### **Floral Art Rules and Guidelines:**

1. **FLORAL ART ENTRIES WILL BE ACCEPTED UNTIL 12 Midday SATURDAY**
2. **FLORAL SAUCER:** Flowers to be arranged on saucer of wet sand or suitable substitute. Sand slightly curved above saucer lip and flowers to cover entire base.
3. Entrants will be ‘novice’ unless they have previously won a Championship in Novice Floral art.
4. All entries to be within a bench space of 18# (45cm)
5. An exhibit is to be made of plant material, with or without accessories, within the space specified in this schedule. Plant material must predominate over other components of the exhibit.
6. No artificial (silk, fabric or plastic) plant material to be used.
7. Any plant material not in water or water retaining material must remain turgid for the duration of the show.
8. Judging will be according to individual themes using elements and principles of design.
9. All flowers & foliage must be fresh unless specified.

## **CHAMPIONSHIPS**

<b>CHAMPION FERN</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION FOLIAGE OR FLOWERING POT PLANT</b>	<b>PRIZE AND SASH</b>
<b>HIGHEST AGGREGATE POINTS POT PLANT SECTION</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION POT PLANT JUNIOR SECTION</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION CUT FLOWER ORCHID</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION POTTED ORCHID</b>	<b>PRIZE AND SASH</b>
<b>RESERVE CHAMPION POTTED ORCHID</b>	<b>SASH</b>
<b>BEST ORCHID SPECIMEN</b>	<b>SASH</b>
<b>CHAMPION SINGLE GERBERA</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION DOUBLE GERBERA</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION GLADIOLI</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION ROSE</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION FLOWER OF SHOW</b>	<b>PRIZE AND SASH</b>
<b>RESERVE CHAMPION FLOWER OF SHOW</b>	<b>PRIZE AND SASH</b>
<b>HIGHEST AGGREGATE POINTS CUT FLOWER SECTION</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION FLORAL ART ARRANGEMENT OPEN</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION TRADITIONAL FLORAL ART</b>	<b>SASH</b>
<b>CHAMPION FLORAL ART       NOVICE SECTION</b>	<b>PRIZE AND SASH</b>
<b>CHAMPIONS CHILDREN'S FLORAL ART UNDER 15'S</b>	<b>PRIZE AND SASH</b>
<b>CHAMPION CHILDREN'S FLORAL ART UNDER 10'S</b>	<b>PRIZE AND SASH</b>
<b>CHAMPIONS CHILDREN'S FLORAL ART UNDER 8'S</b>	<b>PRIZE AND SASH</b>
<b>CHILDREN'S FLORAL ART ENCOURAGEMENT AWARD</b>	<b>TROPHY</b>
<b>HIGHEST AGGREGATE OF POINTS VICTOR CREES PAVILION</b>	<b>PERPETUAL TROPHY</b>









